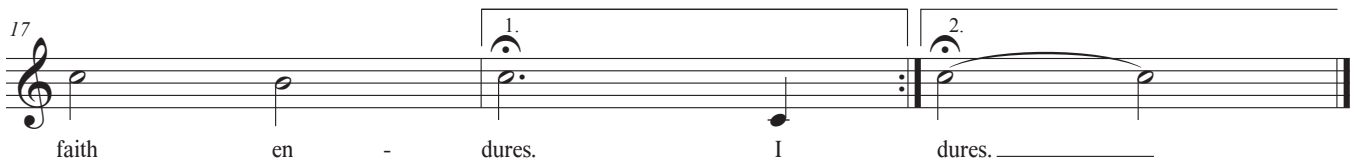


When Faith Endures #128

vocal countermelody - for second time through
for soprano or tenor voices - tenors sing one octave lower than written

Text: Naomi W. Randall, 1908-2001
Music: Stephen M. Jones, b. 1960

Calmly



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